PROCESSING AND EXPLOITATION OF AERIAL PHOTOGRAPHY OF NORTH VIETNAM DIA, NIMA, NAVY, USAF Declassification/Release Instructions on File

1. Area Designators

RT - Rolling Thunder - North Vietnam

UE - Blue Tree - North Vietnam

YT - Yankee Team - Laos

Area designator - can be flown by any of the armed services photography, either pre-strike or post strike, of particular targets.

2. Air Force (Udorn, Thailand)

- a. Film developed, processed and initially readout by AF PI's at Udorn. Work has to be finished and film shipped out to Saigon by next morning plane.
- Saigon film read out again (new target folders made up) produce a supplementary IPIR if something significant missed by PI's at Udorn. Film stays at Saigon for at least 2 or 3 days. A dupe is made which goes to Hawaii but does not come to US.
- c. RT and UE photography then goes to DIA Production Center at Arlington Hall Station - Readout film, produce briefing boards, and also cables if something significant missed in former readouts. DIA receives film a week to 2 weeks after taken (3 to 4 days on high priority). Keeps film for 5 days. Then passes film to NPIC. for a minimum of 13 working Jarge destroyed.
 - d. NPIC keeps film for 5 days, then passes to IAS.
- e. YT photography goes to NPIC first in Washington area they keep for 5 days and send to DIA which keeps for 5 days and sends to IAS.
- f. IAS receives film a minimum of 20 days after taken usually 25 to 30 days IAS keeps for 5 days, then it goes to SAC (Calif.) who keeps it for about a month after which it comes back to Washington area.

3. Navy Film

- a. Film goes to carrier where it is developed, processed, and read out on board carrier.
- b. Then goes to Kube Point, P.I., for same process as at Saigon. From there, goes to US - arrives at same length of time as Air Force film. Process there is same.

negative 1-1 deup time

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